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NOTES ON BOOKS AND BOOKSELLERS

PHILADELPHIA.—Mr. J. M. Stoddard, late of the firm of Evans, Stoddard & Co., has commenced business on his own account, as a publisher, at 734 Sansom St., and will trade as J. M. Stoddard & Co.

—— Messrs. James R. Osgood & Co., Boston, have opened a branch office at 822 Chestnut St., from which to work their illustrated journal, "Every Saturday," and other periodicals. The branch is under the charge of Mr. A. F. Hunter.

NEW YORK.—Messrs. B. F. Felt & Co. have removed from 455 Broome St. to 91 Mercer St.

—— Messrs. Boosey & Co. have removed from 4 Bond St. to 810 Broadway.

—— Messrs. George A. Leavitt & Co. have taken the splendid rooms at 817 and 819 Broadway, corner of Twelth St., lately known as Leed's Art Gallery, where their picture sales will, in future, be held. The rooms are being newly decorated, and the lighting arranged upon a new principle; and, when completed, they will be the handsomest and most convenient art sale-rooms in the United States. They will be opened early in June, with a magnificent collection of pictures, principally by foreign artists, and many of which have been recently exhibited at the Academies of London and Paris. The collection will remain on exhibition for several months. The old rooms, at Clinton Hall, will be reserved entirely for book-sales.

—— Messrs. W. Wood & Co., the oldest house but one in the book-trade in New York, have, as we mentioned in a previous number, removed further up town, to 27 Great Jones St. Their new premises afford a great contrast to their previous quarters in Walker St., and their store is one of the most commodious and handsome in the trade.

—— Mr. W. A. Townsend, who has recently succeeded to the business of Townsend & Adams, has removed from 434 Broadway St. to 177 Broadway.

—— Messrs. Fisher & Denison have removed from 128 to 98 Nassau St.

—— Messrs. F. Huntington & Co. have removed from 459 Broome St. to 103 Duane St.

—— The University Publishing Company have removed from 4 Bond St. to their new premises 155 and 157 Crosby St.

NOTICE.—Messrs. Sumner, Whitney & Co., San Francisco, Cal., have abandoned their intention of publishing "Bunyon on Life Assurance," recently announced by them.

IMPORTANT AUCTION SALES.—Messrs. George A. Leavitt & Co., New York, announce two very important sales of scarce books, both being consignments from abroad. The first takes place on Wednesday, June 7th, and will include many long sets of magazines and other periodical publications, such as are only occasionally to be met with in the auction-room. Among them are the following:—Blackwood's Magazine, 106 vols. half calf; Parker Society's Publications, 55 vols.; Gentleman's Magazine, 197 vols. Also, a set of genuine impressions of Hogarth's Works, the greater part originals from the artist's own plates; and many other rarities. The second sale takes place on Thursday, June 15th, and in the collection then to be disposed of are several perfectly unique extra illustrated books. Foremost among these is a magnificent copy, in splendid condition, of Granger's History of England, in 21 vols. folio. The first edition of the work was published in 1769, in two vols.; but this copy is from a later edition, in six vols., and by means of the very large number of extra portraits interleaved, extended to 12 vols. There is also a collection of Cruikshankiana, in 6 vols., containing nearly 1000 of the artist's sketches, among which are six originals, three in sepia and three in pencil. Catalogues of both collections will be ready in a few days.

MR. JAMES MILLER, New York, has recently purchased of Messrs. Moss & Co., Philadelphia, the stereotype and steel plates of Griswold's "Poets and Poetry of America," and "Female Poets of America;" also of Mr. Ellsworth, Boston, the stereotype and steel plates of "Bailey's Festus," published in 1860, by Bazin & Ellsworth, Boston. At the recent sale of the estate of the late W. Gowans, Mr. Miller bought the following plates: Franklin's Works, 2 vols., with introduction by Duane; Brook's "Fool of Quality;" "Gems of Wit and Wisdom;" "Volney's Ruins;" "Cooper's Stair Builder;" "Rochefoucauld's Maxims and Moral Reflections;" "Plato's Phædon;" and Wilson's "Character and Genius of Burns." A new octavo edition of Mrs. Browning's poems will shortly be issued by this house.

MESSRS. LEE & SHEPARD, Boston, are improving their time, while business is light, by getting ready for a livelier season. They have a large number of books in preparation, among which are the following: "Behind the Bars," in which the author, a lady, discusses the management of asylums for the insane, and points out many serious errors therein; "Sword and Garment, or Ministerial Culture," by Rev. L. T. Townsend, author of "Credo," &c.; "The Model Pastor;" "A Life of Rev. Dr. Baron Stow," by Rev. Dr. J. C. Stockbridge; "Orthodox Congregationalism, and the Sects," by Rev. Dr. Dorus Clarke; "The Wife of a Vain Man," by Madame Schwartz; "Up the Baltic," Vol. I. of Oliver Optic's 2d "Young America Abroad" Series; "The Young Deliverers," by Rev. Elijah Kellogg, author of the "Elm Island Stories," &c.

MESSRS. POTT & AMERY, New York, have issued three new publications of the Arundel Society. They are copies of two famous pictures by Albert Durer, from the gallery at Munich, the apostles Mark and Paul, and John and Peter; and the Transfiguration by Fra Angelico, in the Convent of St. Mark, Florence. The pictures exhibit the highest style to which the art of chromo-lithography has attained, the two former, especially, being marvels of printing. They were done in Paris, by Scaultz, Engelmann & Grof, and their delivery has suffered much delay through the war.

MR. A. K. LORING, Boston, despite the dull times, has a good many irons in the fire. He has just published George Macdonald's "Adela Cathcart," and will soon have ready "The Portent," by the same author. During June he will issue "Daisy Ward's Work," the story of a young "sculptress," by a Washington lady, and a volume of verse by F. W. Loring, a rising young poetaster, bearing the somewhat repulsive title, "The 'Boston Dip,' and other poems." Loring will bring out in book form Mrs. A. D. T. Whitney's "Zerah Throop's Experiment," which has been printed as a serial in "Old and New."

MESSRS. CLAXTON, REMSEN & HAFFELFINGER, Philadelphia, announce "A Treatise on the Law of Fire Insurance," by Henry Flanders, author of similar treatises on "Maritime Law," "Law of Shipping," &c. The new work relates to a subject that is daily becoming of more importance, with the growth of our population and the extension of the benefits of insurance; and the publishers commend it to the legal profession and to insurance companies as containing a full and exact statement of the principles that have been established by the

American courts on that branch of the law at the date of its publication. It is, we believe, the first American book on the subject. The same firm have also just issued a revised edition of Riddell's "New Elements of Hand-Railing."

UNDERSELLING.—We have before us a letter from a western bookseller, who, in speaking of underselling, and of the practice of publishers advertising to send their new books, post-paid, for the published price, says: "I am letting books alone, and am going into musical instruments, fancy goods, &c." This represents the feeling of a large portion of the retail trade throughout the country, and we are very glad to see that our ably conducted contemporary, "The American Booksellers' Guide," has lately been paying much attention to the matter. It is bad enough when retail dealers sell books for less than the published prices, but when large publishing houses set the example, it is inexcusable. The retailer may defend himself by saying that underselling is only fair competition, but this excuse cannot hold good with the publisher, who supplies retailers, at wholesale, at a trifle less than the price at which he supplies the public with single copies. It is a deliberate injustice for a publisher to place a certain price upon a book, and after having induced retail dealers to purchase, to sell the book to the public for less than that price, or to advertise in the retailers' neighborhood to send the book, post free, for the same price at which the retailer offers it. The practice is not only wrong, but it is impolitic. It is killing the goose that lays the golden eggs, for by slow degrees the booksellers are ceasing to order for stock, as they can no longer depend upon the publishers keeping faith with them. Publishers, in defence, say that booksellers will not order, and that they are quite justified in seeking this means of selling their books; and also that, as a rule, persons prefer buying of a retailer who keeps the book in stock, to trusting their money to the post, and risking the danger of the book in transit. The remedy we would suggest for this is that when a bookseller does order a quantity of new books for stock, a written agreement should be given him by the publisher, not to advertise to send any of those books, post free, in the city or vicinity of the retailer. The interests of both parties would thus be effectually preserved, and if the rule became universal, we should hear no more complaints from either side. The whole matter of underselling requires unanimous, prompt, and energetic action on the part of the trade, and we would further suggest that as the Fall Trade Sale brings together from all parts of the country a large concourse of publishers and retailers, it would present a fitting opportunity to convene a general meeting to inquire into the evil, and, if possible, suggest some remedy.

MESSRS. GOULD & LINCOLN, Boston, have done an important service to clergymen and all students of the Scriptures, in making arrangements whereby a new British Commentary of great value will be put on the American market at a moderate price. This Commentary on the Old and New Testaments was written by Revs. Robert Jamieson and A. K. Tausett, and Rev. Dr. David Brown, of Aberdeen, and was published in Edinburgh last year. It is in two forms; the portable edition, in two volumes, and an edition in four volumes, in which the text accompanies the comments.

ROBERTS BROTHERS announce a new series of F. C. Burnand's amusing "Happy Thoughts." It is probable that they will bring out Philip Bourke Marston's volume of poems, just published in London, "Song-Tide and Other Poems." Some of the sonnets therein deserve to rank with the best verse of the age. The poet is a son of Dr. Westland Marston, the dramatist and poet, and is blind, we believe, from infancy.

MESSRS. L. PRANG & Co., Boston, have recently published a chromo copy of Herbert McCord's picture, "Day's Work Done." It is a dainty little thing, but one of the loveliest bits of color imaginable. In the foreground, a laborer is going homewards; beyond are two or three houses and a church, with windows aflame with the glories of the setting sun, which is sinking in the west, dropping away from great banks of purple clouds. It is an unpretentious little picture, but takes hold on the heart with singular fascination, and would be a worthy ornament of any house.

G. P. PUTNAM & SONS will shortly add to their series of standard historical works a new edition of Hume's "History of England," complete in three volumes, large 12mo., uniform with their edition of Gibbon. This series of important books in economical editions is published in connection with Alex. Murray & Sons, of London, and now comprises Evelyn's "Diary and Memoirs;" Pepys's "Diary and Memoirs;" Aiken's "Court of Queen Elizabeth;" Warton's "History of English Poetry," and other English classics worthy of all good libraries—printed in a compact form, with legible type, but less expensive than any former editions of these works.

THE LIFE OF JOHN MILTON, by Prof. David Masson, published by Macmillan & Co., will soon be completed. The second volume has been issued, and the third and completing volume will shortly follow. This work is not merely a biography, but also a continuous political, ecclesiastical, and literary history of England through Milton's whole time. In order to understand Milton, his position, his motives, his thoughts by himself, his public words to his countrymen, and the probable effect of those words, it was necessary to refer largely to the history of his time, not only as it is presented in well-known books, but as it had to be rediscovered by express and laborious investigation in original and forgotten records; thus of the biography, a history grew; not a mere popular compilation, but a work of independent search and method from first to last, which has cost more labor by far than the biography. The present volume is so arranged that the reader may select or omit either the history or biography.

PROF. PORTER'S work on "Books and Reading" has reached a fourth edition. A carefully prepared index, and several other additions, have been made to the work.

REV. C. J. SMITH, author of "Synonyms and Antonyms," has just published another work on English Synonyms, entitled "Synonyms Discriminated," which Messrs. Scribner, Welford & Co. have imported.

ORPHEUS C. KERR has just finished a condensation of the four volumes of his famous "War Papers," and they will be immediately published by Carleton & Co., in one volume, with illustrations, as a *comic history* of the Confederate War.

THE next volume of the "People's" edition of Carlyle's works will be the "French Revolution." Some indication of the popularity of Carlyle's

works is the fact that no less than four publishers issued editions of "Sartor Resartus," almost simultaneously—Messrs. Charles Scribner & Co., and Mr. James Miller, in New York; Messrs. Little, Brown & Co., in Boston; and Messrs. J. B. Lippincott & Co., in Philadelphia.

MARION HARLAND'S "Common Sense in the Household," just published by Charles Scribner & Co., is a storehouse filled with practical advice and suggestion, gleaned from her own thorough and carefully noted experience. It tells the young housekeeper nearly everything that she wants to know regarding the ordering of her own home, thus sparing her manifold and endless annoyances, and abounds in valuable hints to those who have had even longer experience than the author in this special field. It is, in short, a *vade mecum* for every one who has the direction of a household, and ought to find a place among the most diligently studied works in every home.

MRS. ERNST C. WALLACE has in the press a novel, the principal scenes of which are laid in Germany and Italy, in both of which countries the writer has spent much time. It is entitled "Strife," and will be published by Mr. H. C. Rogers, 819 Market St., Philadelphia. Mrs. Wallace is the widow of the late E. C. Wallace, one of the proprietors and editors of the "Philadelphia Evening Bulletin," to which paper she contributed, some time ago, a series of highly interesting letters, entitled "A Woman's Experience in Europe."

HON. EDWARD MCPHERSON, Clerk of the House of Representatives, has in the press a work entitled "The Political History of the United States during the Period of Reconstruction," which promises to become a standard volume in our literature. It is a reprint of his Political Manuals of 1866, 1867, 1868, 1869, and 1870, with revision and corrections to date, will comprise about 650 pages octavo, and will be a companion volume to his History of the Rebellion, issued in 1865, which is widely known, and has received encomiums from high authorities in this country and in Europe.

MR. GEO. P. PUTNAM, of New York, has contributed to the illustrated series, "Memoirs of Distingished Authors," now appearing in "Harper's Weekly," a sketch of Washington Irving, with portraits and views of Sunnyside, and neighboring places associated with the personality of "Geoffrey Crayon." It occupies over four pages, and is full of information—as it ought to be, for Mr. Putnam was Irving's friend as well as publisher—and chronicles the gratifying fact that the uniform edition of his works, commenced in 1848, at a time when it was generally supposed any republication would scarcely pay expenses, has yielded $150,000 to Irving and his representatives. Precisely in the same manner, in 1829, when the chief marketable value of the "Waverley Novels" was supposed to have ceased, Mr. Robert Cadell induced Scott to write new Introductions and Notes, and the sale was, and still is, enormous. The American publishers of Irving's works have been successively: 1. D. Longworth, at the "Shakspeare Gallery," who produced "Salmagundi," in little yellow-covered weekly numbers, in 1807. 2. Inskeep & Bradford, 128 Broadway, who issued "Knickerbocker," in 1809. 3. C. S. Van Winkle, who printed (for the author) "The Sketch Book," in handsome octavo numbers, in 1820. ("Bracebridge" and "The Traveller" were first published in New York, in numbers, for the author.) 4. G. & C. Carvill, corner of Broadway and Wall Street, issued "Columbus," in two octavo volumes, in 1829. 5. Carey & Lea, Philadelphia, published the first editions of "Alhambra," "Granada," "Crayon," "Bonneville," and "Astoria," and reprints of the earlier works.

ADVANCE orders for Mrs. Alcott's new book, "Little Men," already exceed 20,000 copies, and the book is likely to rival even "Little Women" in popularity. The peculiar system of education which is illustrated in its pages is understood to be the same as was practised in the Alcott household during the author's juvenescence. Alcott père, now famous as a conversationist, was, many years ago, a teacher, and on one occasion punished a misdemeaning boy by compelling him to ferule his teacher. A similar reversal of the usual order of pedagogical discipline is described in "Little Men."

REV. ROBERT COLLYER'S new book will be entitled "The Life that Now Is." It contains a dozen sermons on various subjects, and will doubtless, like his last volume, "Nature and Life," command an extensive sale. H. B. Fuller, Boston, will publish it early in June.

BIBLIOPATHISTS of Boston have enjoyed a rare treat recently, in the inspection of a priceless set of Dibdin's works, in the possession of Little, Brown & Co. The set comprises twenty-two volumes, all in perfect order, and bound by Matthews in crushed Levant. The work of collecting these volumes has been a slow one, as it is extremely difficult to find copies of the different works in good preservation. The firm have reason to feel proud of their treasure.

"INA," a novel to be published immediately by James R. Osgood & Co., is a powerful story of Italian life, by one of the Sedgwick family (Mrs. Valerio), famous in our literature. The author manifests a thorough knowledge of the Italian character, and her book, though somewhat inartistic in construction, bears unmistakable marks of genius.

WITH the aid of Philadelphia inventive and mechanical skill, J. R. Osgood & Co. have accomplished a notable feat in the adjustment of their many-paged and popular periodical, "Every Saturday." They have a machine built expressly for them by Messrs. Chambers & Co., of Philadelphia, which, at one operation, trims the main sheet and the supplement, pastes the leaves securely together, and folds them, at the rate of 1800 copies per hour. Each copy now opens like a book, so that its diversified contents are easily accessible, without the trouble of turning the sheet or cutting open the leaves. This machine is the only one of the kind in the world, and its invention marks an era in the publication of mammoth illustrated newspapers.

REV. DR. DEEMS, of the Church of the Strangers, has prepared a work on Jesus, which will soon be given to the public through the press of the United States Publishing Company. The author has taken up the documentary remains of the life of Jesus and subjected them to such examination as one would give the remains of any great man—Julius Cæsar, for example—and endeavored to ascertain what, according to known laws of thought, was the meaning of Jesus in his many utterances, and what his consciousness at every stage of his career.

MEMOIR OF CHARLES YOUNG.—The most delightful volume of biography published this year is the book bearing the above title, just issued by Macmillan & Co. The biography is from the pen of the son of the great tragedian, a clergyman of the Church of England, and so well has the work been done, that the English critics are unanimous in their praises of his performance. Mr. Young was on terms of the most intimate friendship with many of the most prominent men of letters of his day,

and the book abounds in anecdotes of Scott, Moore, Coleridge, Wordsworth, and other celebrities. The London "Saturday Review" says of the author, "he has contrived to bring out a narrative often as detailed as Pepys, as versatile and lifelike as Boswell, and as full of recent personal interest as Crabb Robinson, with much higher execution and general tone."

MRS. ADELHEID SHELTON MACKENZIE'S new novel, to be published in a few days by Claxton, Remsen & Haffelfinger, Philadelphia, is entitled "Aureola; or, The Black Sheep." The scene opens in Germany, changes to Switzerland, and again returning to the Teutonic "fatherland." It was erroneously stated in a New York paper that this was "a story of Philadelphia society." The heroine, a young and ingenious as well as lovely girl, does all sorts of things innocently enough, but with little care for what Mrs. Grundy may say of them and her. As the tale advances her character becomes improved, and the reckless young lady becomes matured into the happy wife. Mrs. Shelton Mackenzie's previous work, "Married Against Reason," published about two years ago, had marked success, though emotional rather than sensational.

M. DU CHAILLU has gone to Europe, with the intention, it is said, of taking a tour in Scandinavia, in quest of sporting adventures for his next Christmas book, to be published by Harper & Brothers.

NEW MEDICAL JOURNALS.—Three new medical journals are announced. Messrs. W. Wood & Co., New York, announce "New Remedies," a quarterly retrospect of therapeutics, pharmacy, and allied subjects, edited by Horatio C. Wood, Jr., M.D. Messrs. W. Baldwin & Co., New York, announce "The Medical World," a monthly journal under the editorship of Reuben A. Vaner, M.D.; and "The American Journal of Diseases of the Nervous System," a quarterly, under the care of the same editor. The "New York Medical Journal" has changed editors. E. S. Dunster, M D., has been succeeded by W. T. Lusk, M.D., and James B. Hunter, M.D.

LEGAL PORTRAITS.—By this title we do not mean "pen and ink" sketches, but steel or lithograph engravings of celebrities on the bench and at the bar. A series of these is proposed to be issued by Bourquin & Welch, of this city; and, as the earliest portions of the series, we have received the likenesses of Chief Justices Marshall and Gibson, of the Federal Court and of the Supreme Court of Pennsylvania respectively. Never having seen Marshall ourselves, we can only say that the likeness before us corresponds with the usual one of that great judge. The portrait of Gibson, whom we have often seen on the bench, bears a striking resemblance to the original, and is the most lifelike one with which we are acquainted.

NEW BAPTIST HYMN-BOOK.—As long ago as 1867 the question of the necessity of having a new hymn-book prepared for the use of the Baptist Church was mooted, and a committee was appointed to report upon the subject. The result of their deliberations was that its preparation was thought desirable, and the care of its publication placed in the hands of the American Baptist Publication Society. The new hymn-book has just made its appearance, and its manufacture reflects great credit on the society. It is a 12mo. of 590 pages, and the copy we have received is in morocco, with gilt edges. It is set in long primer, and the printing is fairly well executed. It has two indexes appended, the first an index of subjects, and the other an index of first lines. The chief fault of the book is in the binding. It has a stiff, unyielding back, and opens badly. This is a matter of paramount importance in books intended for constant use, and is a fault into which binders seem almost universally to fall It is a mistake to suppose a stiff back indicates strength in the binding. Quite the reverse is the case. Stiff backs, when constantly used, are soonest liable to get broken in the effort to open the books sufficiently, besides the discomfort they occasion the reader. With this one exception, the new hymn-book is a very fair sample of book-making.

THE ART JOURNAL for May, in addition to its usual number of steel engravings, wood-cut illustrations, and other matter, contains the first part of the illustrated catalogue of the International Exhibition, now being held in London. A portion of this will be given at the end of each number until completed, and may then be bound up into a separate volume. This catalogue will contain innumerable exquisite designs for the ornamentation of various articles of manufacture, and the volume will be of the utmost value to manufacturers and mechanics.

LIPPINCOTT'S MAGAZINE.—The editor of this periodical seems to thoroughly understand the wants of readers when the mercury in the thermometer approaches the nineties. The June number does not contain a single dull or heavy contribution, but all are just such as readers look for at this time of the year. Two or three novelettes, among which is the first part of a tale by Ouida; a few light colloquial articles on domestic and foreign matters; the monthly gossip, fresh, and sparkling with genial humor; a short poetical contribution from George H. Boker, and another from Edward Renaud, and a further instalment of "Rookstone," by Katherine S. Macquoid, make up the contents of one of the most readable numbers of the magazine that has appeared for some time.

THE author of "The Fight at Dame Europa's School" has just published a new book, entitled "Tom Pippin's Wedding."

"AN AUTOBIOGRAPHY OF SATAN," by an English clergyman, is announced. Daniel De Foe, however, anticipated him long ago in his "History of the Devil," and in 1847 Paul Féval published a novel, entiled "Le Fils du Diable," which, dramatized in the same year, was played one hundred and twenty nights in the Theatre l'Ambigu, in Paris.

A SON of the late Douglas Jerrold announces, under the general title of "The Best of all Good Company," a series of "Days" with eminent authors. He begins this month with "A Day with Dickens," to be followed by "A Day with Lord Lytton," and then, in the centenary month, "A Day with Sir Walter Scott," and so on.

MR. R. H. HOME, author of "Orion," an epic poem published originally for one farthing, is contributing a series of articles, entitled "Bygone Celebrities," to the "Gentleman's Magazine." They contain many anecdotes and recollections of Jerrold, Dickens, and other English authors of recent time.

IN "Good Words" for May there is a poem by Mr. Gladstone, the British Prime Minister, dated July, 1836, upon an infant, born, baptized, and dead on one day. Apparently the child was his own. The verses are natural and pathetic.

BERTHOLD AUERBACH, the German novelist, has turned his attention to political subjects, and has been pamphleteering in advocacy of the permanent

annexation of Alsace to Germany. He has denied, in a published card, the charge of being a rich man from his romances.

"BLACK AND WHITE," is the title of a new comic journal announced to appear in London on the Derby-day. That is on the Wednesday in the week following Trinity Sunday. This year, therefore, the Derby stakes were run for at Epsom races, on the 24th of May, on which day also Queen Victoria entered into her fifty-third year. The promised peculiarity of the new satirical paper is that it will have a Conservative and a Liberal staff, both editorial and pictorial, and that each staff will set forth its own political views and abuse those of its colleagues.

A NEW Dictionary of Biographical Reference, by Lawrence B. Phillips, is announced in London. It will contain 100,000 names, and a quarter of a million of references; will occupy about 1000 octavo pages. The chief letters run as follows: in B 12,600 names, C 9397, G 5640, L 5481, M 6816, S 7800. This work will also contain as an addendum a classed index of the principal works on biography, published in Europe and America to the present day, arranged under three divisions, viz.: general, or those which contain the accounts of individuals of all nations; national, or those which relate to the celebrities of particular countries; and class, which treat only of the members of respective bodies or professions, etc.

THE AMERICAN ETHNOLOGICAL SOCIETY was permanently reorganized, under the name of "The Anthropological Institute of New York," on the 9th of March, and the following officers were elected: E. Geo. Squier, President; J. C. Nott and George Gibbs, Vice-Presidents; J. G. Shea, J. K. Merritt, E. H. Davis, C. C. Jones, Jr., and W. H. Thompson, Executive Committee; A. J. Cottheal, Treasurer; Charles Ravu, Foreign Corresponding Secretary; H. T. Drowne, Domestic Corresponding Secretary; H. R. Stiles, Recording Secretary; and George H. Moore, Custodian. The objects of the Institute are declared to be: 1. The study of man in all his varieties, and under all his aspects and relations. 2. Its special object the study of the history, conditions, and relations of the aboriginal inhabitants of America, and the phenomena resulting from the contact of the various races and families of men on this continent, before and since the discovery. 3. The physical characteristics, religious conceptions, and systems of men; their mythology and traditions; their social, civil, and political organizations and institutions; their language, literature, arts, and monuments; their modes of life and their customs, are specifically within the objects of the Institute. 4. The collection of manuscripts, books, and relics illustrating these several subjects; the stimulation and encouragement of inquiry and research, particularly in unexplored American fields; and by means of such publications as may be deemed proper, to utilize the results of its investigations and efforts for the benefit of science and of mankind. 5. It recognizes the widest range of discussion, and a complete tolerance of individual opinions on all subjects within the scope of the Institute's objects. The Institute proposes to publish a series of memoirs and a journal.

THE examination of a collection of old papers lately found in the Treasury Department at Washington, disclosed the original agreement made by Lafayette with Silas Deane, American Commissioner at Paris in 1776, to serve in the war of the Revolution. Here it is, as translated for "The Cleveland Herald," by Mr. Darius Lyman, who explains that Mr. Deane's name, which ought to follow the first paragraph, does not appear—probably because that part of the paper is a duplicate. The signature of Lafayette is unquestionably genuine:—

The desire manifested by the Marquis de La Fayette to serve in the armies of the United States of North America, and the interest he takes in the justice of their cause, inspiring him to seek opportunity to distinguish himself in the war, and as far as in him lies to render service therein: but being unable to hope for the assent of his family to his serving in a foreign country and to his crossing the seas, unless he shall go in the capacity of a general officer, I have deemed that I could not better serve my country and those under whose commission I act, than by conferring upon him, in the name of the honorable Congress, the rank of Major-General, which I beg the States to ratify and confirm to him, and to transmit his commission therefor, that from this date he may hold the same, and may rank with the general officers of the same grade. His high birth, his connections, the great dignities he possesses by his family in this Court, his large estates in this kingdom, his personal worth, his reputation and disinterestedness, and, above all, his zeal for the freedom of our provinces, were of themselves sufficient inducements for me to promise him the rank of Major-General, in the name of the said United States. In evidence thereof I have signed this document. Done at Paris, this seventh day of December, one thousand seven hundred and seventy-six.

On the above conditions, I offer myself, and promise to leave as and when Mr. Silas Deane shall judge proper, to serve the said States with all possible devotion without any compensation or special appointments, simply reserving to myself the liberty to return to Europe whenever my family or King shall recall me. Done at Paris, the seventh of [illegible]ember, 1776. LE M'S DE LAFAYETTE.

A COPY of the "Breeches Bible," Genevan edition of 1610, black-letter, with copious annotations, in perfect condition, size 11½ inches by 8 inches by 3½, bound with the Bible is Thomas Sternhold and John Hopkins's Translation of Psalmes, collected into English Meter, and set to Music (1619), leaf missing, is advertised for sale in a London paper for £20. The peculiar title of this translation of the Bible arises from the fact that the verse in Genesis, which usually relates that, after the fall, Adam and Eve made *aprons* of fig-leaves, in this edition substitutes the word *breeches*.

A STRONG effort has lately been made in the British Parliament to reduce the Anglo-American ocean postage from *six* to *two* cents the half ounce. Mr. Gladstone seems willing to concede this point, if the Postmaster-General of the United States has the desire and power to make the reduction.

IT is stated in a work recently published in Zurich, that out of about two and a half millions of inhabitants in Switzerland, 69 per cent. speak the German language, 23 per cent. the French, 6 per cent. the Italian, and 2 per cent the Romanic. Where the French tongue prevails, the townsfolks speak and write the ordinary language of to-day, but the country people use the Langue d'Oc, or old Provençal.

MR. WELFORD says, in his last London letter to Scribner's *Book Buyer*, "the talents of the eminent men now engaged in the prosecution of physical science have rendered books relating to it the most attractive class of reading for people who soar a

little above the ordinary sensation novel in their studies. Indeed, at the far-famed entrepot of Mr. Mudie, the question 'Anything *new* from Darwin, Tyndall, Proctor, or Huxley?' is heard almost as frequently as the demand for Miss Braddon, Trollope, or Wilkie Collins."

PROF. RUDOLPH KÖPKE, the biographer and one of the executors of Ludwig Tieck, has left a valuable present for the Royal Library, Berlin. It consists of the whole of the manuscripts left by Tieck, including (among many things not yet printed) all his papers referring to Shakspeare, a diary beginning in 1799, a great number of letters addressed to Tieck, and his complete correspondence on literature and æsthetics with his friend Solger. The collection comprises, besides, many autograph manuscripts by Sophie Tieck, Grabbe (the dramatic poet), Maler Müller, and Heinrich von Kleist, the written originals of Kleist's comedy, "Der zerbrochene Krug," as well as of his tragedy, "Penthesilea," being of the number. A collection of autographs, brought together by Prof. Köpke, and various papers used by him while writing the history of the University of Berlin, were added to the present.

PERIODICALS.

The Art Journal. May.

Le Malade Imaginaire; Steel Engraving by H. Bourne, from the Picture by A. Solomon, in the collection of R. P. Harding, Esq., Wood Hall, East Dulwich.—"A Baby was Sleeping;" Steel Engraving by C. W. Sharpe, from the Picture by F. W. Topham, in the collection of F. Craven, Esq., Hope Lodge, Manchester.—Engineering; Steel Engraving by G. Stodart, from the group in Marble by J. Lawlor.—The Merchants of the Middle Ages: Part IV. (The Rev. E. L. Cutts): *illustrated.*—The Artists in Florence.—The Stately Homes of England; Hadden Hall (S. C. Hall, F. S. A.): *illustrated.*—Le Malade Imaginaire: The Picture by A. Solomon. A Genuine Artistic Race: Part III. (J. Jackson Jarvis).—Exhibition of Portraits.—The Female School of Art.—Obituary: Joseph Lockett; W. Bennett; G. Nicol; A. Vogt; P. P. De Chavannes.—The Crystal Palace.—Picture Sales.—"A Baby was Sleeping:" The Picture by F. W. Topham.—Royal Birmingham Society of Artists.—Art in Scotland, Ireland, and the Provinces.—Exhibition of Society of British Artists.—Schools of Art.—Mr. Pritchett's Drawings. Marine Zoology at the Crystal Palace. Holker Hall.—George Morland in Prison.—Engineering.—The Sculpture by J. Lawlor.—Art in Continental States.—Exhibition of the Works of Continental Painters.—Mr. McLean's Gallery.—Minor Topics of the Month.—Reviews. New York: Virtue & Yorston.

The Atlantic Monthly. June.

Botanizing (Wilson Flagg).—The Shifting of Power.—Mehetabel: A Poem (Lucy Larcom).—A Virginian in New England Thirty-five Years Ago: Part V.—The Capture of Fort Fisher: Part II. (H. C. Lockwood).—From Generation to Generation: Part I. (Caroline Chesebro').—The Robin: a Poem (John G. Whittier).—Mountaineering in the Sierra Nevada: Part II. (Clarence King).—American Life in France: Part IV.—Kate Beaumont: Part VI. (J. W. De Forest).—Bubbles from an Ancient Pipe.—The New English Edition of Lamb's Works (J. E. Babson).—A Summer Mood (Hiram Rich.—Encyclicals of a Traveller: Part I.—Our Whispering Gallery: Part VI. (Charles Dickens) (James T. Fields).—Recent Literature. Boston: James R. Osgood & Co.

The Galaxy. June.

Lady Judith: A Tale of Two Continents (Justin McCarthy).—Words and their Uses (Richard Grant White).—Overland (J. W. De Forest).—O Star of France! (Walt Whitman).—The Campaigns of Robert E. Lee: No. II. (A. H. Guernsey).—To Zuleika (Joel Benton).—The Nether Side of New York: V.—Casual Criminals (Edward Crapsey).—Sepulture: Its Ideas and Practices (F. B. Perkins).—Ought We to Visit Her? (Mrs. Edwards).—The Old Story (Fanny Downing).—Gascon Stories.—Bernadotte, or White Hands.—Clairette, or the Husband Hunter (John Durand).—Fetters and Lures (Ernest Roland).—Driftwood.—The Twentieth Century.—Paris and Versailles.—Guizot.—Scientific Miscellany. New York: Sheldon & Co.

Harper's New Monthly Magazine. June.

General Average (Wiliam Allen Butler).—The New York Custom House.—Along the Florida Reef: Art. 5.—The Hint of Dawn.—An Excursion to Watkins Glen.—Anne Furness.—A Bohemian Household.—The American Baron: *continued.*—The Horrors of St. Domingo.—Anteros.—The Man in the Iron Mask.—Under the Maple.—That Place under Government.—The Demolition of the Throne of Charles X.—The Confessional.—Enchantment (Alice Cary).—Short Trips to Europe.—Editor's Easy Chair.—Literary Record.—Scientific Record. Historical Record.—Editor's Drawer. New York: Harper & Brothers.

Lippincott's Magazine. June.

A Province Rose: a Novelette: in two Parts: Part I. (Ouida).—Sonnet (George H. Boker).—Shopping in Paris (Lucy Hamilton Hooper).—A German Popular Lecture (Stephen Powers).—The Monarch of the Gila: a Poem (Edward Renaud).—Still Waters: A Story (Florence Marryat.—Wild Ireland: Part III. (B. Donbavand.—The Freedmen's Bureau (William R. Hooper).—The Murder Stone: A Romance of English Life: Part II.: *conclusion* (Sir Charles L. Young, Bart.).—Servantgallism in Virginia.—At the Beginning of Summer (Eliza Archard).—Professor Lowell as a Critic.—Our Monthly Gossip: Roma Nuova; Bonapartism, &c.—Literature of the Day.—Serial Supplement: Rookstone (Katharine S. Macquoid). Philadelphia: J. B. Lippincott & Co.

Scribner's Monthly. June.

The Wonders of the Yellowstone: *continued* (N. P. Longford).—Lights and Shadows of the War (William Wells).—Three Leaves from a Story (Levi Brooke).—The Mother of the Emperor William (Francis Johnson).—Leipsic and its Fair (Thomas Emmetta).—Norah, the Story of a Wild Irish Girl: *concluded* (Mrs. Oliphant).—The Illinois and St. Louis Bridge (A. S. Twombly).—Making Port (J. T. McKay).—The Shadow that came between (Adeline Traftin).—The Freedom of the Pulpit (Samuel W. Duffield).—Wilfred Cumbermede (George McDonald).—The Clothes of a Ghost (Mrs. S. M. B. Pratt).—Topics of the Time.—The Old Cabinet.—Home and Society.—Culture and Progress Abroad and at Home.—Etchings. Scribner & Co. New York.

OBITUARY.

MR. JAMES BURNS, of the London publishing house of Burns & Oates, has died at the age of 63. He was the original founder and publisher of the Church of England Magazine. About thirty years ago he withdrew from the Anglican and joined the Roman church, and for a long time has published for the Roman Catholics.

GUSTAVE FLOURENS, who figured in the Pierre Bonaparte affair, which culminated in the very

curious trial at Tours, and certainly led towards the destruction of the empire, was lately killed, in the vicinity of Paris, in an encounter with the government cavalry. His father was Secretary of the Academy of Sciences, and he himself had been a lecturer at the College of France. His course on "Ethnography," delivered in 1863, attracted much attention at the time. His work on "The Science of Man," published in 1864, was his only non-political book; and in 1865 he left France for Crete, where for three years he fought in the mountains against the Turkish troops. The best known of his later writings is his "Paris Delivered," published a few weeks before his death.

Prince Puckler Muskau, the German prince who travelled through England some forty years ago, and published an account of his tour, in which he was very satirical on several personages noted in the political, fashionable, and literary world of that place and time, lately died, at a very advanced age, and left a strict injunction in his will that his body should be burned by fire or by some chemical substance, and the ashes buried, which has been done. The prince was in his eighty-sixth year, and really was a prince, besides being a Prussian general and member of the Upper Chamber in the Prussian Parliament. His sharp criticism on English society appeared about the same time with Mrs. Trollope's Domestic Manners of the Americans, and as much vexed British, as the lady's sarcasm annoyed American, readers. When he described the late Duke of Devonshire, then at the head of London fashionables, as mightily resembling a merino sheep in face, with long features and sand-colored hair, the excitement in Almack's was tremendous. He wrote upon a variety of subjects, and latterly devoted his pen to ornamental gardening, which he understood and practised.

BOOK NOTICES.

RELIGION AND THEOLOGY.

Sermons to the Natural Man. By William G. T. Shedd, D.D. pp. x., 422. New York: Charles Scribner & Co.

Dr. Shedd, by his "History of Christian Doctrine" and "Homiletics," has acquired high rank as a theologian. In the present volume there are twenty sermons. He himself says, in the preface, "their purpose is psychological; I would, if possible, anatomize the natural heart. * * * * If I have not preached redemption in the sermons so fully as I have analyzed sin, it is because it is my deliberate conviction that just now the first and hardest work to be done by the preacher, for the natural man, is to produce in him some sensibility on the subject of sin." The pervading tone of the discourses is earnest and solemn, and as they seem well calculated to provoke that searching self-examination which was aimed at by the author. We are glad to see the volume printed in large, clear faced type.

The Atonement: in its Relations to the Covenant, the Priesthood, the Intercession of our Lord. By the Rev. Hugh Martin, M.A. pp. xii., 288.

Treatise on Regeneration. By William Anderson, LL.D. Second edition. pp. xiii., 311.

Each of these is published by Smith, English & Co., Philadelphia. They have both been very highly commended abroad, and regarded as among the most masterly of the recent theological productions of England. In discussing the atonement, Mr. Martin disclaims the presentation of a systematic treatise. His object is to indicate certain conditions under which, in his judgment, the doctrine of the atonement ought to be discussed, and this for the double purpose of clearing away all temptation to *a priori* speculation, and of being enabled to point out with greater ease, and with more brevity, the cross in the current speculations of the day on the subject. He writes with great neatness, exactness, and lucidity of style, and his thoughts are clearly conceived and sharply expressed.

Dr. Anderson, of Glasgow, the author of the Treatise on Regeneration, is one of the most vigorous thinkers of the Scotch Church. The work first appeared in 1850, and met with a great deal of favor. The late Dr. John Brown, of Edinburgh, said of it, in the Scottish Press, "this is a remarkable book; that minister must stand very high, or very low, intellectually and spiritually, who is not made by it, both personally and professionally, wiser and better." Well reasoned, able, and compact volumes, like these, small in size, and inexpensive in cost, are just such as the student will both heartily welcome, and, even though limited in his book-buying fund, may easily procure.

God's Rescue; or, The Lost Sheep, the Lost Coin, and the Lost Son; three short Discourses on Luke XV. By William R. Williams. pp. 95. New York: Anson D. F. Randolph & Co.

In these discourses the three parables of our Lord are regarded as presenting the work of the Son, of the Spirit, and of the Father, in setting up "the Kingdom of God" in the convert's heart, singly and apart from his fellow-men. The writer's style is tasteful, and, at times, eloquent.

A Commentary on the Holy Scriptures. Critical, Doctrinal, and Homiletical, with Special Reference to Ministers and Students. By John Peter Lange, D.D. Translated from the German, Revised, Enlarged, and Edited by Philip Schaff, D.D. Vol. XIII. of the Old Testament; containing Jeremiah, and Lamentations. pp. 446, 196. New York: Charles Scribner & Co.

The valuable and improved reproduction of Dr. Lange's *Bibelwerk* is progressing as rapidly as could be expected. The original German Commentary on Jeremiah and the Lamentations is the production of Dr. C. W. Edward Naegelsbach, pastor in Bayreuth, Bavaria. The Commentary on the Book of the Prophet Jeremiah is translated by Rev. Samuel R. Asbury, Rector of Trinity Church, Moorestown, N. J.; and that on the Lamentations, by Rev. Wm. H. Hornblower, D.D., of Paterson, N. J. Considerable additions, amounting to 147 pages, have been made in both works, especially the latter. Dr. Hornblower dissents from the German commentator's opinion concerning the authorship of the *Lamentations*, and defends the old tradition which assigns it to Jeremiah. The text of the common English version is retained in the prese

portions of the book, with occasional corrections included in brackets; but a new rendering of the poetical portions is given, founded on a comparison of the German and English versions with the Hebrew.

The Physical Cause of the Death of Christ, and its Relation to the Principles and Practice of Christianity. By William Stroud, M. D.; with a letter on the subject, by Sir James Y. Simpson, Bart. pp. 422. New York: D. Appleton & Co.

In the sketch of the author's life, prefaced to this work, it is stated that he was a licentiate of the Royal College of Physicians, London, and that in his profession he was thoroughly trained and highly accomplished, both by study and experience, at least in his earlier years. He died in 1858. His volume on the Causes of the Death of Christ has always been regarded as a somewhat remarkable one, and as occupying a position by itself in theological literature. Its general proposition is that the immediate cause of the death was, medically speaking, laceration or rupture of the heart. That the death was not the result of mere crucifixion, is thought to be shown by the fact that the death occurred in too short a time to be thus occasioned, and that the surrounding circumstances point to such a conclusion. The proposition, which is the foundation of the volume, was not, indeed, first announced by Dr. Stroud, but he has doubtless investigated it with more thoroughness than any one else. The fourth chapter, in which there is an attempted demonstration that the cause of death was "agony of mind, producing rupture of the heart," is certainly forcible in its reasonings and in the medical authorities cited.

Manual of Theology: a Treatise on Christian Doctrine. By J. L. Dagg, D. D. pp. xii., 379. Philadelphia: American Baptist Publication Society.

This volume is designed for the use of those who have no time and opportunity to study larger works on theology. The aim has been to present the author's views of Christian doctrine with plainness and brevity. Polemic theology is avoided, though the questions which the author thought would perplex sincere inquirers have been examined. The externals of religion are not adverted to. The contents are distributed into eight books, the titles of which respectively are: Study of Religious Truth, Doctrine concerning God, Doctrine concerning the Will and Works of God, Doctrine concerning the Fall and Present State of Man, Doctrine concerning Jesus Christ, Doctrine concerning the Holy Spirit, Doctrine concerning Divine Grace, Doctrine concerning the Future World.

FICTION.

Why Did He Not Die? or, The Child from the Ebrärgang. After the German of Ad. Von Volckhausen. By Mrs. A. L. Wister. pp. viii., 372. Philadelphia: J. B. Lippincott & Co.

It has not been long since Mrs. Wister first appeared, in "The Old Mam'selle's Secret," as a translator of light German fiction. Yet so favorably have her selections and renderings been received, that she has since published "Gold Elsie," "Countess Gisela," "Only a Girl," and "The Enchanting and Enchanted. In her preface to the new work now before us, she says her "aim in these translations has been, and is, to provide entertainment—not too exciting in its nature—for warm summer afternoons, or brains weary with labor or care, resolving that her interest in the very mild amount of work which such translations require shall not be poisoned by the reflection that she has offered for perusal anything that can be considered pernicious to the youngest of her readers." She also requests that she may not be confounded with the author, and that the views and opinions expressed may be regarded as those of the original writer, and not of the translator.

St. Ronan's Well, pp. 445.

Red Gauntlet; a Tale of the Eighteenth Century. pp. 664.

We have here the seventeenth and eighteenth volumes of the new "Centenary Edition" of Sir Walter Scott's novels, by Adam and Charles Black, Edinburgh, and supplied to us by Little, Brown & Co., Boston. We have repeatedly heretofore commended the excellence of the present form of those works which will never cease to furnish entertainment to the reader, and to which we believe the general public will recur with renewed satisfaction after going through a course of Kingsley, Reade, and the other popular novelists of the day.

An Old-Fashioned Boy. By Martha Farquharson. Illustrated. 16mo. pp. 346. Philadelphia: W. B. Evans & Co.

The lady who writes under the *nom de plume* of Martha Farquharson is, we believe, a Miss Finley, a Philadelphia lady, who has written quite a number of juvenile books, issued by the Presbyterian Board. We do not approve of her taste in following Miss Alcott so closely in her title, but she has certainly written a very pleasing story. The main incidents, we are informed, are actual facts, and the characters, living boys and girls, the names and places only being changed. Though nominally a juvenile tale, it, like all really good juvenile tales, might be read with pleasure by persons of all ages. The book is very handsomely printed, and the illustrations are carefully drawn and engraved. The publishers have, we believe, sold 2500 copies within ten days after publication.

HISTORY AND BIOGRAPHY.

Relation of Alvar Nunez Cabeça de Vaca. Translated from the Spanish by Buckingham Smith. pp. x., 300. New York: Joel Munsell.

This is another of those beautifully printed works in the department of early history which have placed Mr. Munsell in the front rank as a typographic artist. This relation is a narrative of what befell the Armament in the Indies, whither Panfilo de Narvaez went for Governor, from the year 1527 to the year 1537, when, with three comrades, he returned and came to Seville. It is an extremely rare work. The first imprint, we are told, was made in the year 1542. The next edition, in nearly the same form, and in black-letter, was in 1550. The third and last issue in Spanish was in 1799. It has been reproduced in Italian and French. The only version in English intended to be literal was printed in this country in 1851, in one hundred copies. The work possesses a real value as presenting one of the earliest explorations by Europeans on this continent, and an original picture of the savage tribes of the southern and western territories of the United States when first discovered by the white man. The sudden death of the translator took place while the first sheets of the work were passing through the press; he had, however, carefully revised the entire translation and notes. A memoir of Mr. Smith, prepared by his friend, Dr. J. G. Shea, is appended to the volume. It shows him to have been an enthusiastic and laborious investigator in the particular department of historical study to which he was attached. The work

before us is not one of mere curiosity or local interest. As a narrative of almost the sole survivor of the expedition of Narvaez to reduce Florida, it must occupy, in many respects, a permanent and important position in our general history. It is gratifying to see Mr. Munsell reproducing in such tasteful style so many works of this class. They are not only characterized by intrinsic interest, but are worthy testimonials in behalf of a publisher who possesses not only rare taste in his craft, but extensive acquirements in our archaic history. Only one hundred copies have been printed.

Handbook of the Administrations of the United States: comprising a Synopsis of the Leading Political Events in American History from the Inauguration of Washington to the Present Period; also, a Record of Contemporaneous English History. By Edward G. Tileston. pp. 222. Boston: Lee & Shepard.

Mr. Tileston's handbook fulfils in general the promise of its title, except that it perhaps is too brief in its treatment of some of the later administrations. It is a convenient little manual for ready reference, and is very neatly printed.

Pioneers and Founders; or, Recent Workers in the Mission Field. By C. M. Yonge. Illus. 8vo. pp. xvi., 316. New York: J. Macmillan & Co.

The series of excellent books issued by Messrs. Macmillan & Co., under the title of "The Sunday Library," has obtained a deservedly high reputation, both in England and America, and this volume, which forms one of the series, is no exception to the rule. Miss Yonge is a most pleasant writer, and with such an inviting field as that presented by the subject of this volume, the interest of the reader is twofold. The book consists of a series of short biographical sketches of some of the principal missionaries of modern times, men of various sects, and working in fields widely apart. No account is given of Roman Catholic missions, for obvious reasons; but so far as other sects are concerned, the author has treated them with the utmost impartiality, giving in all cases credit where it was due. Missionary labor in newly settled countries is fraught with innumerable dangers, and consequently the history of most early missions consists, in great part, of personal adventures and escapes. These cluster thickly in the book, and to its younger readers will be a source of infinite pleasure. It may be interesting to note, in connection with this volume, that Miss Yonge, who is also the author of many other excellent works, has devoted the greater portion of the profits arising from her writings to the furtherance of missionary work. The volume is beautifully printed, and appears in the uniform blue vellum cloth of the "Sunday Library."

JUVENILE.

Bread Winners. By a Lady of Boston. 16mo. pp. 295. Boston: Nichols & Hall.

This is a modest, unpretentious, and altogether charming story. Woman's work is the keystone of its structure; but the writer is not one of the class aptly designated by the "Saturday Review" as "The Shrieking Sisterhood," but one who believes a woman may find her true position without aid from the ballot-box and lecture-room. The wild ravings and absurd theories of the female advocates of the ballot-box are held up to ridicule, which is none the less severe, because indicated rather than expressed. The author's views are thoroughly practical, and she gives much valuable information as to store-girl life as it exists in large cities. There is some weakness in the fabrication of the plot, but the book is, nevertheless, one of the most ably written of its kind, and we are not surprised to learn that its sale has been very great.

LEGAL.

Leading and Select American Cases in the Law of Bills of Exchange, Promissory Notes, and Checks: arranged according to subjects; with notes and references. By Isaac F. Redfield and Mellville M. Bigelow. pp. lxii., 760. Boston: Little, Brown & Co.

In preparing this volume, the editors have first endeavored to present the history of commercial paper throughout its usual stages, and then to illustrate such collateral branches of the subject as are of practical importance. The cases as far as the subject "Discharging Indorser or Drawer," p. 514, are arranged by topics in the order of progression which bills and notes usually follow in the course of business. At this point the cases upon collateral subjects begin, and continue through the book. Upon the subjects involved in conflict, decisions presenting the different rulings have been selected as principal cases, and to these have been added notes, citing the authorities which have followed or rejected the doctrine of the respective cases, and stating the general current of adjudication upon the subject. The preparation of the notes has been mainly the work of Mr. Bigelow. They are generally brief and well condensed, few if any of them exceeding two or three pages in length, and the greater proportion of them occupying even much less space.

Curiosities of the Law Reporters. By Franklin Fiske Heard. pp. 212. Boston: Lee & Shepard.

Mr. Heard has made a very readable book by collecting, from a variety of sources, a number of curious and humorous facts and passages which are scattered through the reports and other books of the law. His passages are culled from ancient and modern times, and from the annals of the American as well as the English courts. Though discursive and disconnected, it is full of pleasant bits of reading, and the lawyer, who picks it up even for a few moments, will find something that will at least entertain him. Mr. Heard is announced as having in press a volume, uniform with the present, on the Legal Acquirements of William Shakspeare.

MISCELLANEOUS.

Sartor Resartus; or, Life and Opinions of Herr Teufelsdröckh. In three books. By Thomas Carlyle. pp. 130. New York: James Miller.

This is a reproduction of Carlyle's well-known work, not very expensive indeed, but in type which may task the eyes of those who are not well favored as respects their sight.

A New Dictionary of the English and German Languages. By J. E. Wessely. pp. 216, 202.

A New Dictionary of the English and French Languages. By the same author. pp. 222, 236.

A New Dictionary of the English and Italian Languages. By the same author. pp. 226, 211.

New York: Pott & Amery.

The above dictionaries are Tauchnitz editions, and are of German manufacture. They are of handy size for reference, tolerably well printed, and exceedingly cheap. They are in American cloth bindings, and will be found useful volumes for the writing-table or counting-room.

PHILOSOPHY.

The Principles of Psychology. By Herbert Spencer. Vol. I. pp. xii., 635. New York: D. Appleton & Co.

Whatever opinions may be entertained as to the general scope of Spencer's teachings, or as to some of his special opinions, no one will deny that he is a vigorous and original thinker, and that he abounds in profound and striking suggestions. The first edition of the "Principles of Psychology" appeared in 1855. In its present form, the new portion greatly exceeds the old portion in amount. Of the five parts here bound together, the two that have previously appeared cover 217 pages, while the three that now appear for the first time cover 425 pages. The contents of the present volume are: The Data of Psychology—The Inductions of Psychology—General Synthesis—Special Synthesis—Physical Synthesis. The second volume will contain four parts. In his preface to this edition, Mr. Spencer states that the delays in the issues of the successive portions of the work have arisen not only from disturbances of his health, but in part from the continuous attention taken in superintending and arranging a systematic collection of materials for the "Principles of Sociology," presently to be commenced.

POETRY.

Pike County Ballads, and other Pieces. By John Hay. 12mo. pp. 167. Boston: James R. Osgood & Co.

The "Pike County Ballads" consist of four "dialect" compositions, of which the first two, "Little Breeches" and "Jim Bludsoe" are already familiar to most newspaper readers. The trick of "dialect" poetry is readily caught; but, fortunately, people soon tire of simple compounds of coarse vice and rank blasphemy, and the popularity of these productions is inevitably fleeting. We are glad to see that Mr. Hay can tune his lyre to other themes, and, after reading several of his graver contributions, we most sincerely hope he will never again waste time on "whiskey skin" lyrics, when it is evident he possesses ability which only needs cultivating, to place him among the sweetest singers of the age.

Versatilities. By R. N. Newell (Orpheus C. Kerr). 12mo. pp. 266. Boston: Lee & Shepard.

The numerous poems forming the contents of this volume are of a very miscellaneous character. The first part are of a serious nature, and, we are informed in the preface, several of them have appeared before in a volume which, for private reasons, was withdrawn from print. Many of them exhibit much beauty, without, however, any great degree of power. The second part includes satires and burlesques, some of which are of a political character. Under the title of "Illiteraria," a number of exceedingly humorous pieces are given, in which the author appears to great advantage. As a whole, while the volume will not detract from the writer's reputation, it contains little that is calculated to heighten it.

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Mr. Towle's manual is in some respects a very good substitute for the elaborate works which treat of the origin and interpretation of the Federal Constitution. We have looked through it with a good deal of interest. It is convenient, practicable, and extremely serviceable. Under each clause of the Constitution, a brief reference is made to the manner in which it originated and was dealt with in the Constitutional Convention, and to the decisions of Courts in which its meaning has been construed. We there have a number of State papers, impartial in a constitutional or an historical point of view, and an exhibition of the organization of the different executive departments of the Government, with other matters valuable for reference.

SCIENTIFIC.

Fragments of Science for Unscientific People: a Series of Detached Essays, Lectures, and Reviews. By John Tyndall, LL.D., F.R.S. pp. 442. New York: D. Appleton & Co.

Mr. Tyndall's declared motive in writing these papers was a desire to extend sympathy for science beyond the limits of the scientific public. The titles of the papers are: The Constitution of Nature; Thoughts on Prayer and Natural Law; Miracles and Special Providences; Matter and Force; An Address to Students; Scope and Limit of Scientific Materialism; Scientific Use of the Imagination; On Radiation; On Radiant Heat; On Chemical Rays; Dust and Disease; Life and Letters of Faraday; An Elementary Lecture on Magnetism; Slates; Deaths by Lightning; Science and Spirits; Vitality. Mr. Tyndall speaks very modestly of the contents of his volume, but no one can open it without seeing that it is written by a skilful "scientist" (though we use the word under protest), and a man of broad, energetic, and stimulating views. The generality of readers will find in Tyndall a writer whom they may prefer to Huxley and Darwin. We have no hesitation in saying that he is one of our favorites, and we accordingly heartily commend the present volume.

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PREFACE.

THE great favor with which my recent treatise on HAND-RAILING has been received, both in this country and in Great Britain, and the fact that it has been reproduced by some popular scientific serials in London, as a proof of that favor (which, I may scarcely hint, is more profitable to my fame than my fortune), induce me to once more present the public with some re-arranged instructions and illustrations. And I do this with the honest intention, not so much of enlarging on the subject in question, as of simplifying it still more.

Among the numerous and highly satisfactory letters with which correspondents have favored me since the appearance of the NEW ELEMENTS OF HAND-RAILING, was one that contained the following question, namely—"Could the bevels for the joints be produced upon the board itself, from which the mould is cut, perfection would be attained, and the subject fixed forever."

Acting upon this invaluable hint, I immediately recognized the necessity for revising my work; and in doing so, I found it would be necessary to throw out a number of plates, replacing them with new, embodying the perfect elucidation of this problem, which is now final and conclusive.

I must here tender an apology to those patrons who have purchased my previous works, for thus apparently taxing them with a new book; but the object, which they as well as I must hold as desirable above all considerations, being at last obtained, is my plea for their renewed favor.

Being well aware that this revised edition will of necessity render its predecessors of less value, I proposed to the publishers to compensate their purchasers by giving them the *additional plates* and pages of printed matter now first presented, at a reduced price. My desire has been promptly and liberally complied with; and I feel, in consequence, that my friends lose nothing in the end, but rather gain, in the acquirement of a decided position on a problem of such value.

The London *Builder*, in a complimentary notice of the recent publication [the New Elements of Hand-railing], remarks, that kerfing was known long before my memory began. This is quite true. I am well aware that bending circular wall-strings, and other parts of joinery, by means of kerfing, has been long in practice in England and in this country. But the mode adopted was uncertain, and could not be depended on, owing to a want of ability to determine with accuracy the exact distance between the kerfs. I claim to have reduced the operation to a system governed by positive rules, rendering it a certainty, instead of a mere work of experiment.

PRACTICAL HINTS.

The principal lines in this system of Hand-railing consist of right angles and parallels. These may be readily drawn by using a framing square and straight-edge. Lay the latter on the drawing-board, fastening its end with a brad-awl. In applying the square, let one blade be against the straight-edge, and the other fair with the ordinate. The square being in this position, parallels are drawn with neatness and accuracy.

The next important line is called the *seat*, which must always be square with the ordinate.

Be certain to have the moulds correctly drawn and applied, so that the wreath may have its true cylinder form when in position.

In a word, let every line be correctly drawn, more especially those which show plumb bevels for joints.

The tools to be used, namely, *squares* and *bevels*, must be perfectly true; and this must be seen to and proved before using them, as it is utterly impossible to execute work properly if the utmost dependence cannot be placed on the accuracy of these.

In many large structures, stone, instead of wood, is used for stairs; and it must, therefore, be borne in mind that the balusters (which are of iron) do not stand upon the treads, but on the outside of the nosings, supported on the stone strings, to which they are leaded and fastened.

The wreaths for such stairs should be prepared and bolted together to receive the iron band, which the smith fits to it, previous to fixing the balusters. This done, the rail may be moulded and completed.

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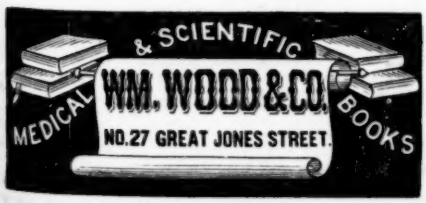

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